

# watermelon man

CONDUCTOR

FUNKY (♩ = 128)

SOL!

By HERBIE HANCOCK  
Arranged by BOB LOWDEN

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

ATERMELON MAN

to Sax 1

to Sax 2

nor Sax 1

nor Sax 2  
(optional)

tritone Sax  
(optional)

mpet 1

mpet 2

mpet 3  
(optional)

trbome 1

trbome 2  
(optional)

trbome 3  
(optional)

trbr  
(optional)

no

ss  
(optional)

ums

Conductor

13

The musical score is arranged in a standard orchestral layout. At the top, there are staves for 'to Sax 1', 'to Sax 2', 'nor Sax 1', 'nor Sax 2 (optional)', 'tritone Sax (optional)', and 'Conductor'. Below these are staves for 'mpet 1', 'mpet 2', and 'mpet 3 (optional)'. The next section includes 'trbome 1', 'trbome 2 (optional)', and 'trbome 3 (optional)'. At the bottom, there are staves for 'trbr (optional)', 'no', 'ss (optional)', and 'ums'. The score contains various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '13' is present in the conductor's part.

WATERMELON MAN

Conductor

① 10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170 180 190 200 210 220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400 410 420 430 440 450 460 470 480 490 500 510 520 530 540 550 560 570 580 590 600 610 620 630 640 650 660 670 680 690 700 710 720 730 740 750 760 770 780 790 800 810 820 830 840 850 860 870 880 890 900 910 920 930 940 950 960 970 980 990 1000

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2 (Optional)  
Baritone Sax (Optional)

OPT. SOLO-AD LIB  
OPT. SOLO-AD LIB  
OPT. SOLO-AD LIB  
OPT. SOLO-AD LIB  
OPT. SOLO-AD LIB

Trumpet 1  
Trumpet 2  
Trumpet 3 (Optional)  
Trombone 1  
Trombone 2 (Optional)  
Trombone 3 (Optional)

Guitar (Optional)  
Piano  
Bass (Optional)  
Drums

SAV SOLO

ATERMELON MAN

Conductor

Musical score for the Conductor part, featuring a complex rhythmic pattern with various notes and rests across multiple staves.

to Sax 1

to Sax 2

to Sax 1

to Sax 2 (optional)

to Sax 1 (optional)

trumpet 1

trumpet 2

trumpet 3 (optional)

trumpet 1

trumpet 2 (optional)

trumpet 3 (optional)

trumpet (optional)

SIMILE

no

no (optional)

no

WATERMELON MAN

Conductor

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax 1**: Features a melodic line with a **Solo** section marked "END SOLO" and "PLAY".
- Alto Sax 2**: Mirrors the first Alto Sax part.
- Tenor Sax 1**: Mirrors the first Alto Sax part.
- Tenor Sax 2 (Optional)**: Mirrors the first Alto Sax part.
- Baritone Sax (Optional)**: Mirrors the first Alto Sax part.
- Trumpet 1**: Provides harmonic support with a melodic line.
- Trumpet 2**: Mirrors the first Trumpet part.
- Trumpet 3 (Optional)**: Mirrors the first Trumpet part.
- Trombone 1**: Provides harmonic support with a melodic line.
- Trombone 2 (Optional)**: Mirrors the first Trombone part.
- Trombone 3 (Optional)**: Mirrors the first Trombone part.
- Guitar (Optional)**: Provides harmonic support with a melodic line.
- Piano**: Provides harmonic support with a melodic line.
- Bass (Optional)**: Provides harmonic support with a melodic line.
- Drums**: Provides rhythmic accompaniment with a melodic line.

Handwritten annotations include "SOLO AD LIB" and "CHORDS" in the Drums part, and various performance markings like "mf" and "f".

ATERMELON MAN

Conductor

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- to Sax 1**: Tenor Saxophone 1
- to Sax 2**: Tenor Saxophone 2
- tor Sax 1**: Alto Saxophone 1
- tor Sax 2**: Alto Saxophone 2
- itone Sax**: Baritone Saxophone
- mpet 1**: Trumpet 1
- mpet 2**: Trumpet 2
- mpet 3**: Trumpet 3
- mbone 1**: Trombone 1
- mbone 2**: Trombone 2
- mbone 3**: Trombone 3
- tar**: Drums
- 5**: Bass Drum
- ims**: Cymbals

The score includes a conductor part at the top with a rehearsal mark **45**. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The saxophone parts have various articulations like accents and slurs. The percussion part includes a solo section for the snare drum (SD) and tom-toms (TOMS). The bottom of the score has a double bar line and a fermata over the final notes.

WATERMELON MAN

Conductor



DIS AL CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2  
(Optional)

Baritone Sax  
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3  
(Optional)

Trombone 1

Trombone 2  
(Optional)

Trombone 3  
(Optional)

Guitar  
(Optional)

Piano

Bass  
(Optional)

Drums

The first system of the musical score for 'Watermelon Man' features a conductor part at the top with a 'DIS AL CODA' marking. Below are staves for Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The saxophone parts play a melodic line with eighth and quarter notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The piano and guitar parts feature a steady eighth-note accompaniment.

The second system of the musical score continues the instrumental parts. The conductor part is absent. The saxophone parts continue their melodic line, with some dynamics markings like 'f' and 'mf'. The brass instruments maintain their harmonic structure. The piano and guitar parts continue with their accompaniment. The system concludes with a double bar line and repeat signs for the piano and guitar parts.

WATERMELON MAN

Conductor

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1**: Features a melodic line with a long note in the first system.
- Alto Sax 2**: Mirrors the first Alto Sax part.
- Tenor Sax 1**: Plays a rhythmic accompaniment.
- Tenor Sax 2 (Optional)**: Mirrors the Tenor Sax 1 part.
- Baritone Sax (Optional)**: Mirrors the Tenor Sax 1 part.
- Trumpet 1**: Plays a rhythmic accompaniment.
- Trumpet 2**: Mirrors the Trumpet 1 part.
- Trumpet 3 (Optional)**: Mirrors the Trumpet 1 part.
- Trombone 1**: Plays a rhythmic accompaniment.
- Trombone 2 (Optional)**: Mirrors the Trombone 1 part.
- Trombone 3 (Optional)**: Mirrors the Trombone 1 part.
- Guitar (Optional)**: Provides a rhythmic accompaniment.
- Piano**: Provides a rhythmic accompaniment.
- Bass (Optional)**: Provides a rhythmic accompaniment.
- Drums**: Provides a rhythmic accompaniment.

Dynamic markings include *RIT. POCO* (Ritardando poco) and *ASB. RIT. POCO* (As the band plays, Ritardando poco).

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums